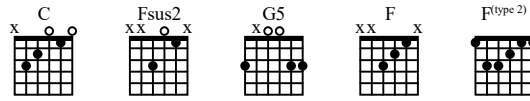


THE FIRST CUT IS THE DEED

As recorded by Sheryl Crow

Transcribed by DRK HRSE

Words and Music by Sheryl Crow



A Intro

$\text{♩} = 90$
C

F#sus2 C F#sus2

G5

C

1

Gtr I *mf*
let ring

T 1 0 0 1 0 1 1 3 3 3 3 0 1 1 1 1 1 1 1 0 5
A 2 2 3 2 3 2 3 0 0 0 0 2 0 0 2 2 3 2 3 3 5
B 3

sl. H sl.

Gtr II *f*

T 0 0 0 0 0 0 0 0 0 5 5 5 0 2 0 2 0 0 0 0 0 0 0 0 0 0
A 0
B 0

H sl.

B Verse

G5

C

G5

F

G5

4

let ring

T 3 3 3 3 3 3 0 1 0 0 3 0 2 1 2 0 0 3 0
A 0 3 0 0 0 0 0 0 0 0 0 0 3 2 2 0 0 3 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f p

fff

T 0 0 0 2 1 2 1 2 0 1 2 0 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0

C G5 F G5 C G5 F G5

7

let ring

T 1 0 3 0 3 2 1 1 0 0 3 0 1 0 0 3 0 3 2 1 0 3 0

A 2 0 0 0 3 2 1 2 0 0 3 0 2 0 0 3 0 3 2 2 3 0 0 3 0

B 3 2 3 3 p 3 3 3

T 0 2 1 2 1 2 2 0 1 2 1 2 1 2 0 1

A 2 1 2 1 2 2 4 1 2 0 1 2 1 2 2 4 1 2 0 1

B 2 1 2 1 2 2 4 2 2 1 2 2 4 2 2 1

C G5 F G5 C F#sus2

11

let ring

T 0 1 0 0 3 3 0 (3) 2 2 2 0 0 3 0 0 0 0 1 1 1 1 1 1 1

A 0 0 0 0 3 3 0 (3) 2 2 2 0 0 3 0 1 1 1 1 1 1 1 1

B 3 3 3 p 3 p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 2 1 2 1 2 2 0 1 2 0 1 0 0 0 0 0 0 0 0 0 0 0

A 2 1 2 1 2 2 4 1 2 0 1 2 2 2 2 3 2 3 5

B 2 1 2 1 2 2 4 2 2 1 2 2 2 2 2 3 2 3 5

sl.

[C] Chorus



14

G5 C G5 F(type 2) G5

mp
let ring

T A B

mf Gtr IV *ff*

T A B

H H H H

Gtr III *f*

T A B

H

C G5 F(type 2) G5 C Fsus2 G5

17

let ring

T 0 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3

A 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3

B 3

T 11 12 10 10 11 12 10 10 11 12 10 10 10 9 10 11 12 10 10 11 12 10 10

A 11 12 10 10 11 12 10 10 11 12 10 10 10 9 10 11 12 10 10 11 12 10 10

B H H H H H

T 0 2 3 0 0 3 3 3 x x 5 5 2 0 3

A 0 2 3 0 0 3 3 3 x x 5 5 2 0 3

B 0 0 0 0 0 3 3 3 x x 0 0 2 4 2 0

To Coda
To DbL. Coda

F(type 2) G5 C Fsus2 N.C.

20

let ring *fff*

sl.

H H H

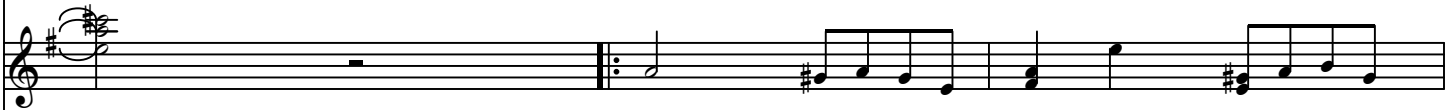
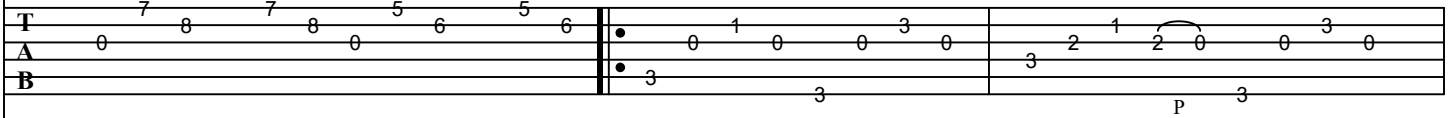
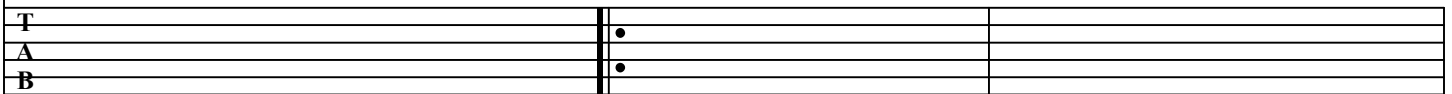
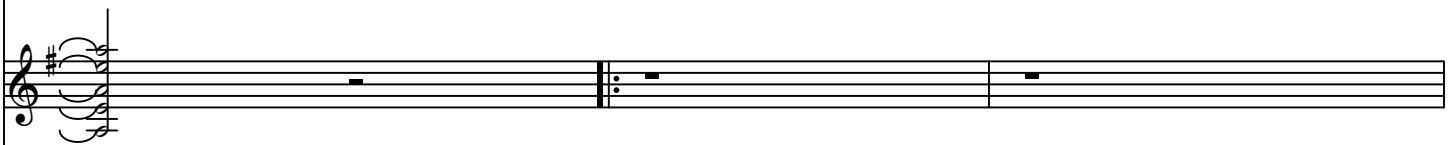
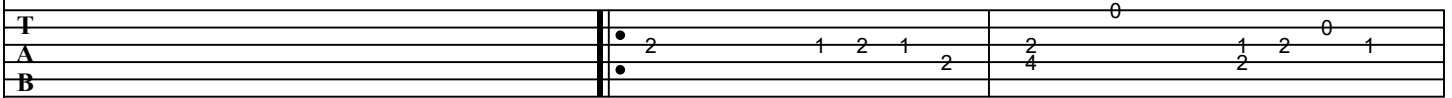
D Verse

C

G5

F

G5

*mf**let ring*Gtr II *f*

D.S. al Coda

26

C G5 F G5 C F#sus2 G5

let ring

fff

sl. H sl. sl. sl.

E Guitar Solo

30

G5 C F#sus2 G5

mp
let ring

T A B

mp

T A B

Gtr III

ff

T A B

Full Full

p

H

sl.

33

C Fsus2 G5 C Fsus2 G5

let ring

sl. sl.

1/2 Full

H sl. sl. sl.

F Verse

37

C Fsus2 G5

F Verse C G5 F G5

mf

let ring

sl.

mf

Gtr *mf*

sl.

H H

$\frac{1}{2}$

(3)

41

C G5 F G5 C G5 F G5

let ring-----

T 1 0 3 0 2 1 1 0 0 3 0 1 0 0 3 0 2 1 0 3 0

A 3 2 0 0 0 3 2 2 0 0 3 0 2 2 0 0 3 0 3 0 0 0

B 3 3 3 p 3 3 3 3

T 0

A 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

B

* Full Full Full Full

T 10 10 8 (8) 7 7 11 7

A 11 11 9 (9) 7 7 11 7

B

sl.

* 2 GTR Arranged for

45

C G5 F G5 C F

let ring-----

T 0 1 0 0 3 3 0 3 2 1 2 0 0 3 0 0 1 1 1 1 1

A 0 0 0 0 0 0 0 3 2 2 2 0 0 3 0 2 0 0 3 3 3

B 3 3 3 P P 3 3

T 0

A 2 2 2 2 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2 2 2

B

